

BAC : Méthodologie Expression Orale (exemples)

I- INTRODUCTION

→ Introduce the notion you have picked out, define it and briefly explain how you will present it.

- I am going to talk about *spaces and exchanges/the idea of progress/myths and heroes/places and forms of power*
- First of all I would like to give a definition of the notion:
- In order to illustrate this notion I have chosen to talk about *immigration in the USA* and attempt to answer the question... (posez ici votre problématique)
- To answer this question I will present *two/three/four documents* that deal with this issue.
- The outline of my presentation is as follows: (I- II- III-)

II- THE CORE OF YOUR PRESENTATION

!!! For each document, you must follow these guidelines:

1. Briefly present the document you have chosen

- The *first* document I have chosen is (nature of the document, date, source, author...).
- It deals with.../indicates that...
- The *journalist/author/cartoonist* draws our attention to the fact that.../ The *journalist* claims that.../He/she refers to the fact that...

2. Explain the link with the notion you have to talk about

- The document shows us how...
- It is a relevant illustration of the notion of *spaces and exchanges* as it shows just how...
- The document perfectly illustrates...because...
- The document proves that...because...

3. Explain the author's/narrator's/artist's point of view

- Through this illustration the artist wants to show us that he/she approves of...
- After reading this article we understand that the author sides with...
- The journalist is against the idea of...
- He/she criticises...
- The author disapproves of...
- The journalist gives an unbiased view and lets us make up our own minds about the subject. He/she simply provides us with the information.

!!! When possible, make a link between the documents

- Both document A and B make us realize that...
- The first two documents help us to understand that...
- In all these documents, the idea put forward is...
- The author/journalist/painter/artist wants to draw our attention to...

III- CONCLUSION

1. Sum up your ideas in an overview

- As we have seen.../As I have said before.../To conclude.../As a conclusion, I would say that.../To sum up the main ideas.../All in all.../The key ideas to remember are...

2. Make a personal conclusion by giving your opinion on the document

- I completely agree with the idea that...
- I fully enjoyed reading this document because I am very interested in...
- I have to disagree with the author because...
- It is important not to forget that...
- This document could also be linked to the notion of...because...
- We have to be careful because in the future this could lead to...
- There are advantages to...but there are also disadvantages/drawbacks such as...
- It is important that we are aware of the dangers because...

3. Open up onto another notion or future prospects

- What future lies ahead of...?